

# **I climb a secret hill**

Stuart R Palmer



# I climb a secret hill

v1 Alistair Maclean  
v2 Stuart R Palmer

Stuart R Palmer  
Dùn Mhèad (irreg)

**♩ = 114 Boldly**

Voice

*f*

1. I climb a sec-ret  
2. New rays of hope a -

Piano (or organ)

*f*

6

Vo.

*mf*

hill each Eas - ter morn; not for to breathe my fill of won - der born a - new on  
- rise in Christ our Lord; as day - light fills the skies, with one ac - cord we lift our

Pno.

*mf*

11

Vo.

*f*

such a day, but more, to hear a trump im - mor - tal sound with - in mine ear; a  
song to him. He came to us, to heal and serve, o - bed - ient un - to God; to

Pno.

16 *ff*

Vo. *f* *ff*

noise of viols and a beat of drums, bu-gles that cry: 'He did not die for  
make our peace and our sac-ri-fice: or-dained to die so our life could be -

Pno. *f* *ff*

21

Vo. 3

ay: be-hold he comes, Vic-tor from death's red fray!'  
-gin. He lives in us, and now we live in him.

Pno. 3

**Composer's notes**

The first verse of the text is by Alistair Maclean, and is in the style of *Carmina Gadelica*, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909. The second verse is by the composer. Dùn Mhèad is the Gaelic name of the hill Dumyat (pronounced Dim-eye-at) near Stirling where for many years a dawn procession took place on Easter Day.

**Performance notes**

This setting is suitable for performance by a solo voice or a group of voices.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

**Feedback**

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

**Contact and downloads**

email: [hello@stuartpalmercomposer.scot](mailto:hello@stuartpalmercomposer.scot)

website: [www.stuartpalmercomposer.scot](http://www.stuartpalmercomposer.scot)

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