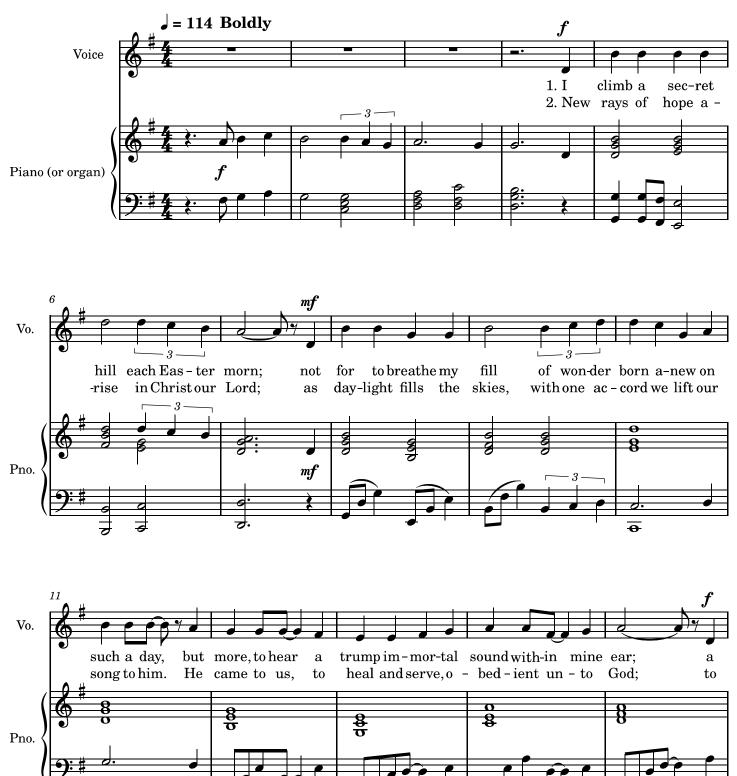
I climb a secret hill

Stuart R Palmer



I climb a secret hill

v1 Alistair Maclean v2 StuartR Palmer Stuart R Palmer Dùn Mhèad (irreg)





Composer's notes

The first verse of the text is by Alistair Maclean, and is in the style of *Carmina Gadelica*, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909. The second verse is by the composer. Dùn Mhèad is the Gaelic name of the hill Dumyat (pronounced Dim-eye-at) near Stirling where for many years a dawn procession took place on Easter Day.

Performance notes

This setting is suitable for performance by a solo voice or a group of voices.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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